Diwan Mishafi

**Diwan Mishafi Font by Hameed Al-Saadi:**

   Diwan Mishafi Font is characterized by it's calligraphic nature (i.e., it follows the basic rules of classical Arabic calligraphy). It differs from many Naskh fonts that are being commonly used in PC's, that are, basically, printing fonts.

With such specialty, Mishafi font thus always retains both the beautiful shape and the calligraphic rules even in cases when printed in larger sizes. In addition, it provides many choices, thus enables the user to write any word in a variety of shapes and hence offers flexibility to the artistic talent of the user. Therefore, the user of the font is expected to have some knowledge about Naskh calligraphy, or at least should be aware of it.

Mishafi contains characters for Arabic, Persian and Kurdish languages. Besides this, it contains the symbols and shapes that are necessary for printing the holy Quran and hence make it qualified for any technically high quality application.

Mishafi is classified under the group of AAT fonts (Apple Advanced Typography) that operates with QuickDraw GX and ATSUI in the Apple Macintosh System. Its capabilities can also be used in any program that makes use of AAT Fonts like al-Nashir al-Sahafi Dibaj. This programs provides the capability to extract beautiful coloured artistic shape combinations that can hardly be differentiated from manual handwriting of a professional calligrapher.
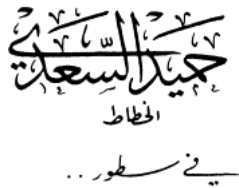
Curriculum Vitae of Hameed Al-Saadi (the calligrapher):

- Hameed Abdul-Hussain Salih Al-Saadi.
- Born in Baghdad, Rasheed Street, Imam Taha Quarter, 1955.
- Graduated from the Institute of Arts and Folklore Crafts 1972.
- Studied calligraphy under the guidance of Grandmaster Hashim Mohammed Al-Baghdadi 1973.
- Studied calligraphy under the guidance of Master Mehdi Al-Juburi 1973.
- Awarded a certificate of Arabic calligraphy with a high grade by Grandmaster of calligraphers Hamid Al-Amedi in Turkey 1977.
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Keyboard layout for Diwan Mishafi font:

Table (1) shows the keystrokes of the keyboard in Apple Macintosh computers for Diwan Mishafi font.

Controlling the features of the font:

Each AAT font includes a list of features that appears in the program that uses the AAT facilities. For each feature there is a setting, which is either **OFF**, or **ON**. The **ON** state may include many settings.

The size of features list differs from one font to another according to the level of font capabilities.

Diwan Mishafi font contains an extensive list of features (Table (2)) with the following features and settings whose brief explanation is shown below:

Character Alternatives:

This feature has the ability to switch all the characters of the font to the (password style) or change the ordinary parentheses to Swash Parentheses. Table (3)

Contextual Alternatives:

This is a default feature that changes the shapes of some characters as the writing context may require. This feature can be switched **OFF** by choosing (No Change) setting.

This feature includes the following capabilities:

1. Changing the ordinary Kaf (ك) to a swash Kaf when the ordinary Kaf conflicts with the character that follows it.
2. Lowering the level of the dots for Beh, Yeh and Peh (پ ي ب) when conflicted with Waw or Reh (و ر) and the like.
3. Changing the shape of the initial Beh that is followed by medial Kaf to it's standard small shape. Table (4)
4. Changing the size of the numerals to a small size when written after the symbol representing the end of the Quranic Ayah. Table (4)
5. Changing the size of the numerals to a suitable size after writing the year's symbol (سنة). Table (4)
6. Changing the European decimal separator to Arabic one when using Arabic or Persian numerals.

Contextual Forms:

This is a default feature representing the process of connecting the Arabic letters as the writing case may require. When turning this feature **OFF ,** the letters are disconnected, and hence; the characters will appear in an isolated forms.

Diacritics:

This feature shows the diacritics when it is switched to the default setting (Compose Diacritics). However, when the feature is set to **OFF** setting (Hide Diacritics), diacritics will be hidden.

Diacritics Position:

This feature brings diacritics vertically closer to the base line of the character when it is switched to the **ON** setting (Closer Diacritics). When the feature is set to the default **OFF**

setting (No Change), diacritics will be on a distance high (or low) enough to avoid conflicting with the character, this feature does not include some of the Quranic marks which are usually used at far positions.

Islamic Sets:

When the feature is set to (Islamic Ligatures), the user can change some characters to an Islamic verses. As shown in Table (5).
Additionally, (and since the Arabic keyboard has a shortcoming by not being able to contain all the characters of the font), when the feature is set to (Quranic Marks), some of the keystrokes can be changed to some symbols that are used in Quranic printing, as shown in Table (6).

Ligatures:

This feature contains two default **ON** settings. The first is (Required Ligatures); which are the ligatures required for acceptable shapes such as (لا) and similar. It is noticed that switching **OFF** this feature shall give undesired shapes. The second is (Common Ligatures), which is operating the ligatures that manifest the font at it's beautiful standard shape.
It is also possible to manipulate using the common ligatures by switching **ON** and **OFF** the overlapped ligatures in order to achieve the required shape. For example, when writing the word (علم), the ligature (لم) will prevail on the ligature (عل). To change this situation, one can select the whole word and then switch **OFF** the (Common Ligatures), select the portion (عل), and then switch **ON** the feature again.
Table (7) shows the ligatures that Diwan Mishafi Font offers enabling the user to manipulate with the shapes of the words through switching **ON** and **OFF** the common ligatures.

Number Type:

This feature controls the shapes of the numbers. Where Mishafi font provides three types of numerals that are used in Arabic printing. These types are: Arabic, Persian and European numerals.

Diwan Mishafi Alternatives:

This feature has the widest range of capabilities. It involves several settings that enable the user to control the shape of his writings with the highest efficiency that can be provided in computers.
This feature includes the following settings:

- **Alt Alef:**

This setting controls the shapes of some Alef's that are used in the font as shown in Table (8). (It is to be noticed that the Alt Alef can be used to substitute the ordinary Alef's with shorter ones when the ordinary Alef interferes with some other characters).

- **Alt Beh:**

This setting controls the shape of Beh (ب) character that is used in some ligatures, as shown in Table (9).

- **Alt Arabic Numbers:**

By this setting, one can choose another shape for the Arabic numbers 2 and 4 entered from main-keyboard's numeric keys (not from numeric pad) as shown in Table (10).

- **Alt Diacritics:**

By this setting, one can choose different shapes for some diacritics, as shown in Table (11).

- **Alt Fatha 1, Alt Fatha 2 and Alt Fatha 3:**

When having any of these three settings **ON**, the shape of the Fatha is changed to the shape shown in Table (12).

- **Alt Fullstop 1 and Alt Fullstop 2:**

When having any of these two settings **ON**, the shape of the Fullstop is changed to the shape shown in Table (13).

- **Alt Heh:**

Using this setting, one can choose different shapes for the Heh (هـ) in several ligatures that use this character, as shown in Table (14).

- **Alt Lam:**

Using this setting, one can choose different shapes for the Lam (ل) in several ligatures that use this character, as shown in Table (15).

- **Alt Meem:**

Using this setting, one can choose different shapes for the Meem (م) in several ligatures that use this character, as shown in Table (16).

- **Alt Reh:**

Using this setting, one can choose different shapes for the Reh (ر) in several ligatures that use this character, as shown in Table (17).

- **Alt Tanween:**

Using this setting, one can choose different shapes for the Tanweens (Fathatan, Dhammatan and Kasratan), as shown in Table (18).

- **Finals Wide Form 1:**

By choosing this setting, some final characters are replaced with wide form characters shown in Table (19) (note that these wide forms function in a default manner when the text is justified).

- **Finals Wide Form 2:**

By choosing this setting, some final characters are replaced with shapes alternative to the wide forms shown above (Finals Wide Form 1), with the difference that in this setting the wide forms pass below the subsequent writing, also the shapes (ل , ك , ب) differ from their equivalents in the above setting.

- **Other Wide Forms:**

By choosing this setting, some ligatures are replaced with other wide shapes shown in Table (20) (note that these wide forms function in a default manner when the text is justified).

- **Swash Kaf:**

By choosing this setting, the ordinary Kaf (ﻚ) is replaced in some ligatures with swash Kaf , as shown in Table (21) (note that these swash Kaf's function in a default manner when the text is justified).

- **Other Shapes:**

By choosing this setting, some characters are replaced with other rarely used shapes as shown in Table (22)

Important Note:

(Diwan Mishafi Alternatives) feature operates exclusively (with only one setting at a time). When choosing a whole word and then choosing a certain setting for it, this setting will turn **OFF** all other functioning settings for this feature in this word. For turning **OFF** any setting (or all settings), one can choose (No Change).

Here, it worth to notice that some features, in order to work together, need to be selected in a correct sequence, for example, to write a closer Quranic diacritic, select "Quranic Marks" first then select "Closer Diacritics", if this selection is done in reverse order, the Quranic diacritic will be shown in its default position (high above the base line). Such situations, the user may discover and get used to them by practice.

Vertical positions:

This feature controls the size and position of the numerals and ordinary parentheses, where two settings are available; the default setting (No Change), and the (Superiors) for small high numbers and parentheses.

Important Note:

The term (Numerals) used in the above description refers to the numbers entered by the (Numeric Keypad) or it's equivalent in keyboards that doesn't have Numeric keypad.

Remarks about using diacritics:

1) In some cases, the correct appearance of compound diacritics (such as shadda with fatha above, or shadda with kasra below) may require typing the diacritics forming the compound one in reverse order (like typing the fatha or kasra before shadda).
2) In order to put the last line in the paragraph in its correct horizontal position, the user may need to type any character (such as space or period) after last word containing diacritics in that line.

Table 1 Keyboard Shapes

	Without Modifier	With Shift	With Option	Mac Key	Without Modifier	With Shift	With Option
`	ـ	Undefined	Undefined	\	ا	ا	Undefined
1	١	!	Undefined	A	ش	((	Undefined
2	٢	٭	Undefined	S	س	))	ـے
3	٣	#	Undefined	D	ي	ى	Undefined
4	٤	$	Undefined	F	ب	Undefined	پ
5	٥	٪	Undefined	G	ل	Undefined	Undefined
6	٦	٨	Undefined	H	ا	آ	Undefined
7	٧	ؤ	Undefined	J	ت	Undefined	ث
8	٨	×	Undefined	K	ن	Undefined	٠٠
9	٩	(	Undefined	L	م	Undefined	Undefined
0	٭	)	Undefined	;	اء	٠	گ
-	ـ	ـ	▬	'	ء	٠٠	٠٠٠
=	═	+	Undefined	Z	ظ	٬٬	Undefined
Q	ض	٠ٔ٠	Undefined	X	ط	Undefined	Undefined
W	ص	٠ٔ٠	Undefined	C	ذ	ئ	ڈ
E	ث	٠٠	Undefined	V	د	٠	ڑ
R	ق	٠٠	Undefined	B	ز	آ	ژ
T	ف	٠ٔ٠	ڧ	N	ر	ا	Undefined
Y	غ	٠ٔ٠	Undefined	M	و	ؤ	Undefined
U	ع	٠ٔ٠	ـنة	,	ء	<	٠
I	ه	٠ٔ٠	Undefined	.	٠	>	Undefined
O	خ	[	Undefined	/	٫	؟	÷
P	ح	]	Undefined	space	Ordinary Space	Half Space	1.5 Space
[	ج	{	چ	tab	Double Space	Double Space	Double Space
]	ة	}	Undefined				

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Table 2 List of Font Features

Feature	Setting
Character Alternatives	No Change Password Style Swash Parentheses
Contextual Alternatives	No Change Use Contextual Alternatives
Contextual Forms	No Contextual Forms Contextual Forms
Diacritics	Compose Diacritics Hide Diacritics
Diacritics Position	No Change Closer Diacritics
Islamic Sets	No Change Islamic Ligatures Quranic Marks 1 Quranic Marks 2
Ligatures	Common Ligatures Required Ligatures
Number Type	No Change European Numerals Persian Numerals
Diwan Mishafi Alternatives	No Change Alt Alef Alt Beh Alt Arabic Numbers Alt Diacritics Alt Fatha 1 Alt Fatha 2 Alt Fatha 3 Alt Fullstop 1 Alt Fullstop 2 Alt Heh Alt Lam Alt Meem Alt Reh Alt Tanween Finals Wide Form 1 Finals Wide Form 2 Other Wide Forms Other Shapes Swash Kaf
Vertical Position	No Change Superiors

Table 3 Character Alternates

Name	Shape
Password Style	✳
Ordinary Parentheses	( )
Swash Parentheses	❁ ❁

Table 4 Contextual Alternates

Default Beh	Small Beh	Default Num Size	Aya-end Symbol	Aya Number Size	Year Symbol	Year Number Size
ﺒ	ﺒ	١	ⵔ	١	ﺳﻨﺔ	١٠٠٠

Table 5 Islamic Ligatures

Default Shape	Islamic Ligatures
+	ﺑﺴ
=	ﺑﺴﻢ ﺍﻟﻠﻪ ﺍﻟﺮﺣﻤﻦ ﺍﻟﺮﺣﻴﻢ
ب	ﺑﺴﻢ ﺍﻟﻠﻪ ﺍﻟﺮﺣﻤﻦ ﺍﻟﺮﺣﻴﻢ
ج	جل جلاله
ر	رضي الله عنه
ص	صلى الله عليه وسلم
ض	رضي الله عنها
ع	عليه السلام
ل	صلعم

Table 6 Quranic marks

Default Shape	Quranic Marks 1
✓	١
٩	٥
٬	١
٫	ٮ
٫	⁓
٥	٩
٦	ٮ
⌐	⌐
<	⊾
>	⊥
٤	٩
‒	٧
"	٨
٤	Ε

Default Shape	Quranic Marks 2
✓	⌐
٩	✓
٫	⌐
٫	✓
٩	□
٩	٩
٥	٥
٥	٩
#	○
|	◉
^	▦
٤	◉

Table 7 omitted from demonstration manual

Table 8 Alternate Alef

Default Alef	Alt Alef
ا	ا
١	١
آ	آ
آ	آ
ٳ	ٳ
آ	آ

Table 9 Alternate Beh

Default Beh	Alt Beh
بحر	بحر
بحر	بحر
نجر	نجر
تحر	تحر
تحر	تحر
نجر	نجر
نحر	نحر
نخر	نخر
يجر	يجر
يحر	يحر
يخر	يخر

Table 10 Alternate Numbers

Default Numbers	Alt Numbers
٢	٢
٤	٤

Table 11 Alternate Diacritics

Default Diacritics	Alt Diacritics
ٔ	ٔ
ٔ	ٔ
ٓ	ٓ
ٔ	ٔ
ٔ	ٔ
ٔ	٣

Table 12 Alternate Fatha

Setting Number	Default Fatha	Alt Fatha
1	ٌ	ٌ
1	ٌ	ٌ
2	ٌ	ٌ
3	ٌ	ٌ

Table 13 Alternate Fullstop

Number	Default Fullstop	Alt Fullstop
1	٠	؎
2	٠	؎

Table 14 Alternate Heh

Default Shape	Alt Heh	Default Shape	Alt Heh
نُه	نُ	نه	نـ
به	بـ	يه	بـ
په	پـ	په	پـ
تُه	تُ	تة	تـ
له	لـ	ثة	ثـ
مه	مـ	عه	عـ
نُه	نُ	غة	غـ
يه	يـ	نه	نـ
ه	ه	ه	هـ
ه	ه	يه	يـ

Table 15 Alternate Lam

Default Shape	Alt Lam	Default Shape	Alt Lam	Default Shape	Alt Lam
ل	ل	لإ	لإ	جل	جل
ط	لـ	لأ	لأ	حل	حل
جل	جل	لأ	لأ	خل	خل
لـ	لـ	لأ	لأ	حمل	حمل
حل	حل	لا	لا	حمل	حمل
لـ	لـ	لآ	لآ	لر	لر
خل	خل	لأ	لأ	لز	لز
لا	لا	لإ	لا		

Table 16 Alternate Meem

Default Meem	Alt Meem	Default Meem	Alt Meem
جم	جم	شم	شم
حم	حم	صم	صم
خم	خم	ضم	ضم
		طم	طم
		ظم	ظم
لم	لم	عم	عم
م	م	غم	غم
		فم	فم
م	م	قم	قم
نم	نم	گم	گم
بم	بم	کم	کم
تم	تم	لم	لم
ثم	ثم	م	م
جم	جم	نم	نم
حم	حم	هم	هم
خم	خم	یم	یم
سم	سم		

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Table 17 Alternate Reh

Default Reh	Alt Reh	Default Reh	Alt Reh	Default Reh	Alt Reh
ر	ﺮ	ز	ﻧﺰ	ظر	ﻇﺮ
ز	ﻧﺰ	ﻳﺰ	ﻳﻨﺰ	عر	ﻋﻨﺰ
ڑ	ﺸﺮ	ز	ﻧﻨﺰ	غر	ﻏﺮ
شر	ﺸﺮ	ﺑﺰ	ﺑﻨﺰ	غز	ﻋﻨﺰ
ضر	ﺿﺮ	ﺗﻮ	ﺗﺜﺰ	کر	ﻛﻨﺰ
ﺑﺮ	ﺑﺮ	ﺗﮋ	ﻧﺜﺮ	گر	ﮔﻨﺰ
تر	ﺗﺮ	ﻳﺰ	ﻳﺜﺮ	گر	ﮔﻨﺰ
ﺛﺮ	ﺷﺮ	سر	ﺳﺮ	ﻟﺰ	ﻟﻨﺰ
ﭘﺮ	ﭘﺮ	ﺻﺮ	ﺻﺮ	ﻣﺰ	ﻣﻨﺰ
ﻧﺰ	ﻧﺰ	طر	ﻃﺮ	ﻣﺰ	ﻣﺜﺮ
ﻳﺮ	ﻳﺮ	عر	ﻋﺮ	ﻫﺰ	ﻫﻨﺰ
ﻧﺰ	ﻧﺰ	کر	ﻛﺮ	ﻫﮋ	ﻫﺜﺮ
ﺑﺰ	ﺑﻨﺰ	ﻟﺮ	ﻟﺮ	ﭘ	ﻧﺰ
ﺗﺰ	ﺗﻨﺰ	ﻣﺮ	ﻣﺮ		
ﭘﺰ	ﭘﻨﺰ	ﻫﺮ	ﻫﺮ		

Table 18 Alternate Tanween

Default Dhammatan	Alt Dhammatan	Default Fathatan	Alt Fathatan	Default Kasratan	Alt Kasratan
ٌ	ٌ	ً	ً	ٍ	ٍ

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Table 19 Final Wide forms

Default Shape	Final Wide Form	Default Shape	Final Wide Form	Default Shape	Final Wide Form
ئ	ئـ	كش	كشـ	ٿس	ٿسـ
نص	نصـ	كص	كصـ	ٿش	ٿشـ
نض	نضـ	كض	كضـ	نص	نصـ
نن	ننـ	گن	گنـ	نض	نضـ
بص	بصـ	كن	كنـ	ٿق	ٿقـ
بض	بضـ	ل	لـ	تن	تنـ
بن	بنـ	ن	نـ	ٿى	ٿىـ
تص	تصـ	نص	نصـ	ٿي	ٿيـ
تض	تضـ	نض	نضـ	ب	بـ
تن	تنـ	نن	ننـ	پ	پـ
ثن	ثنـ	ى	ىـ	بٔى	بٔىـ
س	سـ	ي	يـ	بس	بسـ
ش	شـ	يص	يصـ	پس	پسـ
ص	صـ	يض	يضـ	بش	بشـ
ض	ضـ	ين	ينـ	پش	پشـ
ق	قـ			بص	بصـ
لك	لكـ			بض	بضـ
گس	گسـ			بق	بقـ
كس	كسـ			بن	بنـ
گش	گشـ			پن	پنـ

Default Shape	Final Wide Form	Default Shape	Final Wide Form	Default Shape	Final Wide Form
فن	فــ	ل	لــ	نى	نــ
ثن	ثــ	لئ	لــ	ني	نــ
فی	فــ	لس	لس	هئ	هــ
في	فــ	لش	لش	هس	هس
ق	قــ	لص	لص	هش	هش
قئ	قــ	لض	لض	هی	هــ
قس	قــ	لی	لــ	هي	هــ
قش	قــ	لي	لــ	ى	ــ
قن	قــ	مئ	مــ	ي	يــ
ق	قــ	مص	مص	ىئ	ئــ
قي	قــ	مض	مض	یس	یس
اك	اك	می	مــ	یش	یش
گس	گس	مي	مــ	یص	یص
كس	كس	ن	نــ	یض	یض
گش	گش	نس	نس	یق	یــ
كش	كش	نش	نش	ین	یــ
كص	كص	نص	نص	یی	یــ
كض	كض	نض	نض	یي	یــ
گن	گن	نق	نــ		
كئ	كــ	ن	نــ		

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Table 20 Other Wide Forms

Default Shape	Wide Form	Default Shape	Wide Form	Default Shape	Wide Form
نص	نـص	بع	بـع	تة	تـة
نض	نـض	بغ	بـغ	تة	تـة
نط	نـط	بة	بـة	تة	تـة
نظ	نـظ	بة	بـة	تا	تـا
نع	نـع	بة	بـة	تن	تـن
نغ	نـغ	بة	بـة	ته	تـه
نة	نـة	بة	بـة	تج	تـج
نة	نـة	با	بـا	شب	شـب
نة	نـة	پا	پـا	شع	شـع
نا	نـا	بن	بـن	شغ	شـغ
نه	نـه	پن	پـن	ثة	ثـة
نج	نـج	بھ	بـھ	ثة	ثـة
نج	نـج	پھ	پـھ	ثا	ثـا
نج	نـج	بي	بـي	ثن	ثـن
بج	بـج	تج	تـج	شي	شـي
بة	بـة	تص	تـص	حط	حـط
بج	بـج	تض	تـض	حظ	حـظ
بص	بـص	تط	تـط	خط	خـط
بض	بـض	تظ	تـظ	سط	سـط
بط	بـط	تع	تـع	سم	سـم
بظ	بـظ	تغ	تـغ		

Default Shape	Wide Form	Default Shape	Wide Form	Default Shape	Wide Form
شط	شط	نة	نـة	يڹ	يـڹ
شظ	شظ	نف	نـف	يه	يـه
شم	شـم	نة	نـة	يّ	يـج
صم	صـم	نة	نـة		
ضم	ضـم	نا	نـا	نج	نـج
فج	فـج	نز	نـز	نة	نـة
فح	فـح	نه	نـه	نڎ	نـڎ
فخ	فـخ	نڹ	نـج	نج	نـج
قح	قـح	يڹ	يـب	بج	بـج
مج	مجـ	ية	يـة	يّ	بـج
مح	محـ	يڎ	يـڎ	يّ	بـج
مخ	مخـ	يص	يـص	نڎ	نـڎ
نب	نـب	يض	يـض	بّ	بـت
نت	نـت	يط	يـط	يّ	بـج
نث	نـث	يظ	يـظ	نّ	نـت
نص	نـص	يع	يـع	يّ	بـج
نض	نـض	يغ	يـغ	يّ	شـز
نط	نـط	يف	يـف	يّ	بـج
نظ	نـظ	ية	يـة	يّ	شـب
نع	نـع	يا	يـا	يّ	شـز

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Table 1

Default Shape	Wide Form
شِّم	شِّم
نِّم	نِّم
بِّم	بِّم
سِّم	سِّم
تِّم	تِّم
نِّم	نِّم
نِّم	نِّم
يِّم	يِّم
يِّم	يِّم
يِّم	يِّم
يِّم	يِّم

Default Shape	Wide Form
نة	نة
نص	نص
نض	نض
نط	نط
نم	نم
نه	نه
نـ	نـ

Table 2

Default Shape	Wide Form
بة	بة
پة	پة
بتي	بتي
بثي	بثي
بص	بص
بض	بض
بط	بط
بم	بم
بنى	بنى
بني	بني
به	به
په	په
تة	تة
تم	تم
تني	تني
ته	ته
ثة	ثة
ثم	ثم
ثنى	ثنى
ثني	ثني

Table 3

Default Shape	Wide Form
شه	شه
جبى	جبى
جبي	جبي
جة	جة
چة	چة
جثى	جثى
جر	جر
جز	جز
جم	جم
جنى	جنى
جني	جني
جه	جه
چه	چه
حبى	حبى
حبي	حبي
حة	حة
حتي	حتي
حر	حر
حز	حز
حط	حط

Default Shape	Wide Form	Default Shape	Wide Form	Default Shape	Wide Form
حظ	حـظ	سه	سـه	غر	غـر
حم	حـم	ثة	ثـة	غز	غـز
حنى	حـنى	شر	شـر	غم	غـم
حني	حـني	شط	شـط	غه	غـه
حه	حـه	شم	شـم	فر	فـر
خبئ	خـبئ	شه	شـه	قر	قـر
خبى	خـبى	صر	صـر	فز	فـز
خبي	خـبي	صم	صـم	قز	قـز
خة	خـة	ضر	ضـر	فط	فـط
ختي	خـتي	ضم	ضـم	فظ	فـظ
خر	خـر	طر	طـر	فم	فـم
خز	خـز	طم	طـم	فن	فـن
خط	خـط	ظر	ظـر	قن	قـن
خم	خـم	ظم	ظـم	فه	فـه
خنى	خـنى	عة	عـة	قه	قـه
خه	خـه	عر	عـر	قر	قـر
سة	سـة	عز	عـز	قز	قـز
سر	سـر	عم	عـم	قط	قـط
سط	سـط	عه	عـه	قظ	قـظ
سم	سـم	غة	غـة	قم	قـم

Default Shape	Wide Form	Default Shape	Wide Form	Default Shape	Wide Form
قن	قـن	نني	نـني	هز	هـز
قة	قـة	نئ	نـئ	هؤ	هـؤ
لة	لـة	نبي	نـبي	هم	هـم
لجر	لجـر	نة	نـة	ية	يـة
لحر	لحـر	نتي	نـتي	يتي	يـتي
لحر	لحـر	نثى	نـثى	يص	يـص
لم	لـم	نص	نـص	يض	يـض
له	لـه	نض	نـض	يط	يـط
مر	مـر	نط	نـط	يم	يـم
مز	مـز	نم	نـم	يني	يـني
مثر	مـثر	نني	نـني	يه	يـه
مم	مـم	نه	نـه		
مه	مـه	هر	هـر		